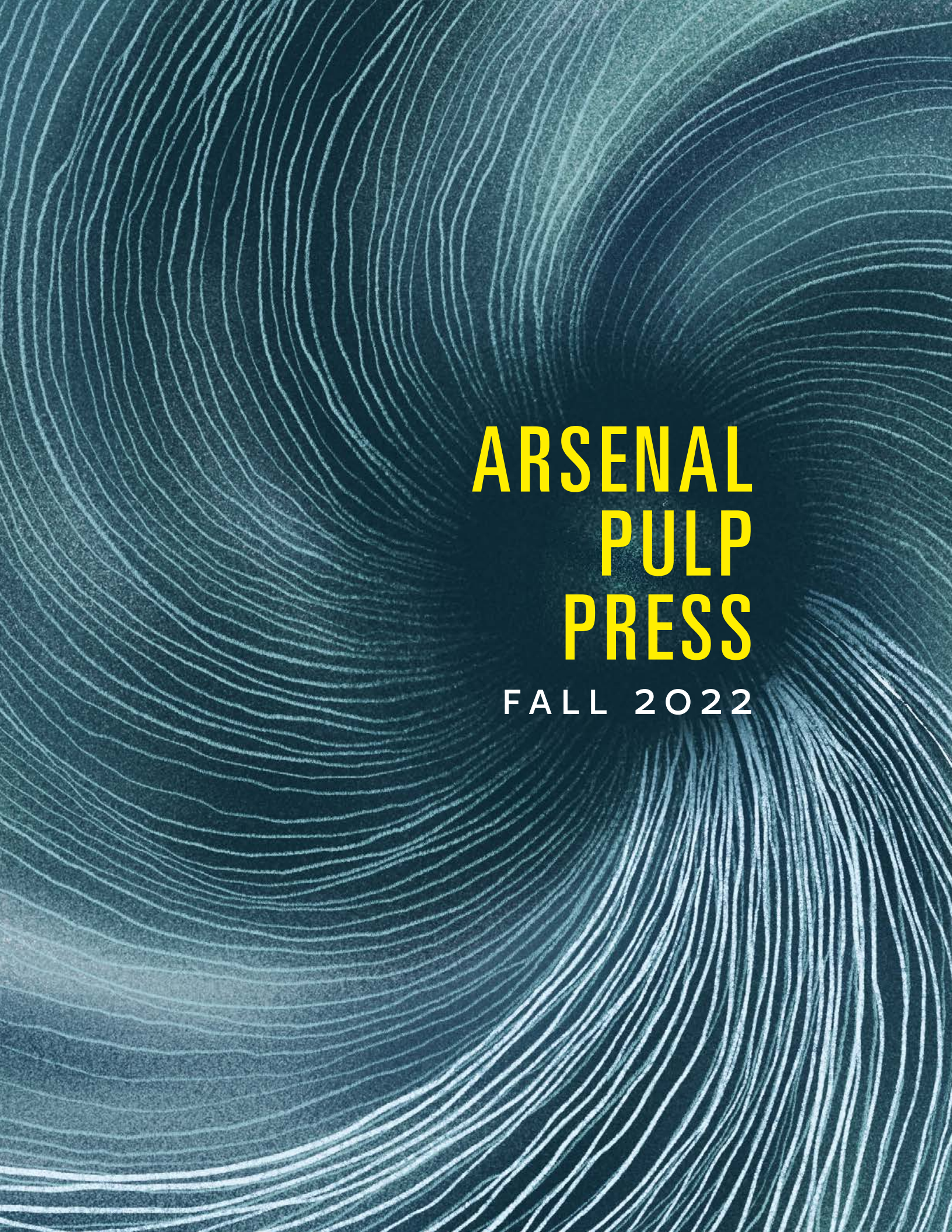
ARSENAL
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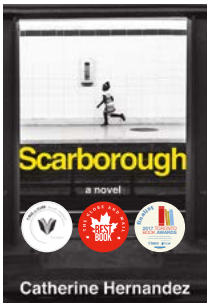
FALL 2022

HIGHLIGHTS FROM THE BACKLIST

PAGE 17, ISBN 978-1-55152-677-5



2022 Canada Reads Finalist

National Bestseller

Now a motion picture nominated for 11 Canadian Screen Awards

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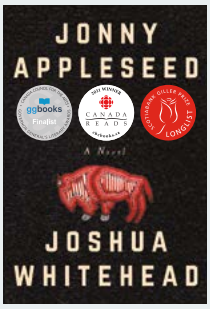
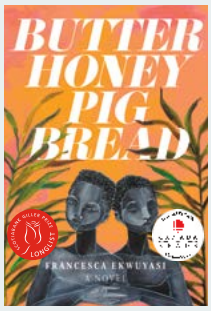


2021 CANADA READS WINNER

PAGE 17, ISBN 978-1-55152-823-6



2021 CANADA READS FINALIST

PAGE 17, ISBN 978-1-55152-856-4

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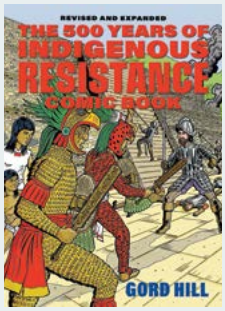

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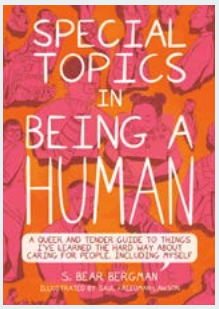

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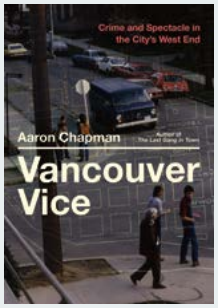

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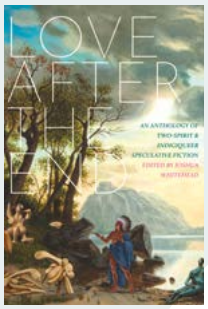
PAGE 21, ISBN 978-1-55152-811-3



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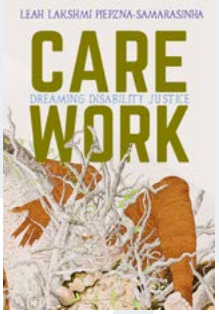

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Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and sə̓lilwətaʔɬ (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

NEW RELEASE

The Future Is Disabled

Prophecies, Love Notes, and Mourning Songs

LEAH LAKSHMI PIEPZNA-SAMARASINHA

An essay collection that expands on Leah's bestselling book *Care Work*, centring and uplifting disability justice and care in the pandemic era

In *The Future Is Disabled*, Leah Laksmi Piepzna-Samarasinha asks some provocative questions: What if, in the near future, the majority of people will be disabled—and what if that's not a bad thing? And what if disability justice and disabled wisdom are crucial to creating a future in which it's possible to survive fascism, climate change, and pandemics and to bring about liberation?

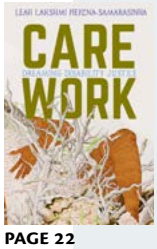
Building on the work of her game-changing book, *Care Work: Dreaming Disability Justice*, Piepzna-Samarasinha writes about disability justice at the end of the world, documenting the many ways disabled people kept and are keeping each other—and the rest of the world—alive during Trump, fascism, and the COVID-19 pandemic. Other subjects include crip interdependence, care and mutual aid in real life, disabled community building, and disabled art practice as survival and joy.

Written over the course of two years of disabled isolation during the pandemic, this is a book of love letters to other disabled QTBIPOC (and those concerned about disability justice, the care crisis, and surviving the apocalypse); honour songs for kin who are gone; recipes for survival; questions and real talk about care, organizing, disabled families, and kin networks and communities; and wild brown disabled femme joy in the face of death. With passion and power, *The Future Is Disabled* remembers our dead and insists on our future.

LEAH LAKSHMI PIEPZNA-SAMARASINHA is a Lambda Literary Award–winning queer disabled femme writer and performer of Burgher / Tamil Sri Lankan and Irish/Roma ascent. Their previous books include *Care Work: Dreaming Disability Justice* and *Dirty River: A Queer Femme of Color Dreaming Her Way Home*, and they are co-editor of *Beyond Survival: Strategies and Stories from the Transformative Justice Movement*.

brownstargirl.org

ALSO AVAILABLE



PAGE 22

PAGE 20

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DISABILITY STUDIES / LGBTQ+
SOC029000 / SOC064000 / SOC033000 / BIO031000
PUB DATE: OCT 4, 2022

ISBN 978-1-55152-891-5

NEW RELEASE

Together We Drum, Our Hearts Beat as One

TEXT BY WILLIE POLL
ILLUSTRATIONS BY CHIEF LADY BIRD

WILLIE POLL is a proud Métis author from Sault Ste. Marie, Ontario, who has spent the last ten years working in Indigenous education. She is very passionate about supporting Indigenous youth to reach their dreams and reclaim their power.

CHIEF LADY BIRD is an Anishinaabe artist/illustrator from Rama First Nation. She graduated from OCADU in 2015 with a BFA in Drawing and Painting and a minor in Indigenous Visual Culture. She is the illustrator of *Nibi's Water Song* by Sunshine Tenesco and has illustrated for Audible, *Vice*, and Twitter, among others.

A vivid and empowering children's book about a young Indigenous girl who goes on a transformative journey through the forest with the help of her ancestors

In this beautifully illustrated book, a determined young Anishnaabe girl in search of adventure goes on a journey into a forest located on her traditional territory. She is joined by a chorus of her ancestors in red dresses, who tell her they remember what it was like to be carefree and wild, too. Soon, though, the girl is challenged by a monster named Hate, who envelops her in a cloud of darkness. She climbs a mountain to evade the monster, and, with the help of her matriarchs and the power of Thunderbird, the monster is held at bay. Together the girl and her ancestors beat their drums in song and support, giving the girl the confidence she needs to become a changemaker in the future, capable of fending off any monster in her way.

Together We Drum, Our Hearts Beat as One is a moving and powerful book about Indigenous resistance and ancestral connection.

ISBN 978-1-55152-889-2

CHILDREN'S PICTURE BOOKS (3 – 8) / JUVENILE FICTION JUV012080 / JUV014000 / JUV030090
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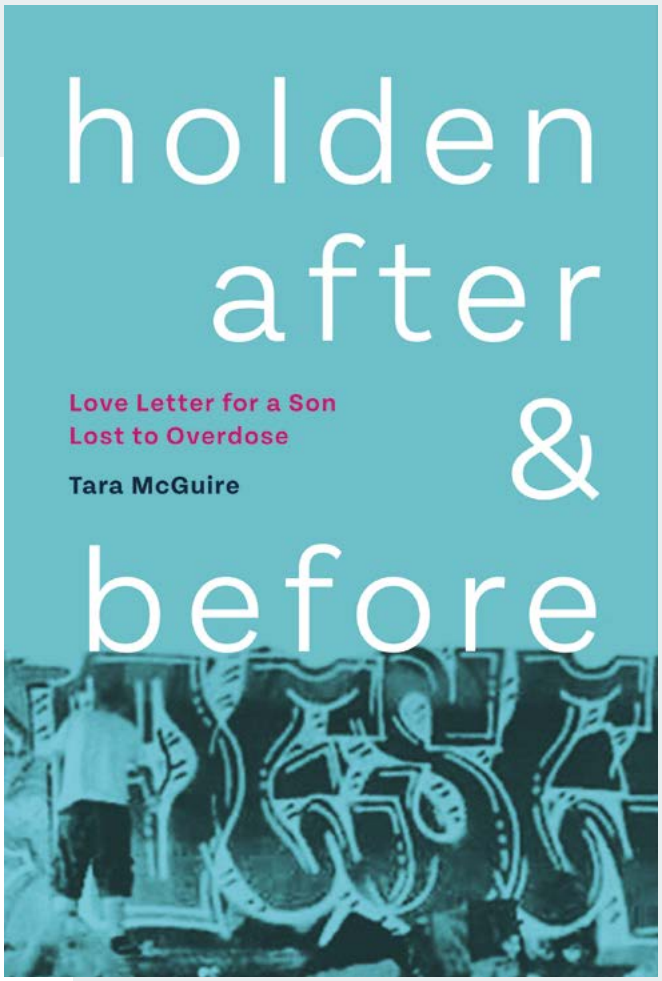
NEW RELEASE

Holden After and Before

Love Letter for a Son Lost to Overdose

TARA McGUIRE



A mother's beautiful elegy to her son lost to overdose

Holden After and Before is a moving meditation on grief in the same vein as Helen Macdonald's *H is for Hawk*, a stunning book that traces Tara McGuire's excavation and documentation of the life path of her son, Holden, a graffiti artist who died of an accidental opioid overdose at the age of twenty-one. Beginning with Holden's death and leaping through time and space, McGuire employs fact, investigation, memory, fantasy, and even fabrication in her search for understanding—not only of her son's tragic death, but also of his beautiful life. She navigates and writes across the many blank spaces to form a story of discovery and humanity, examining themes of grief, pain, mental illness, trauma, creative expression, identity, and deep, unending love inside just one of the thousands of deaths that have occurred as a result of the opioid crisis.

With poignant honesty and a heart laid bare, *Holden After and Before* is a beautiful and moving elegy to a son lost to overdose.

"A brave, honest, unspeakably painful but simultaneously beautiful attempt by a 'mother who was a light bulb striking pavement' to come to terms with her young son's life and death."
—Lawrence Hill, author of *The Book of Negroes*

"*Holden After and Before* is deeply moving, and it feels true—not in the sense of being documentary, but in the sense that art strives to share truth about the world and our time in it."
—Alix Ohlin, author of *We Want What We Want*

TARA McGUIRE is a former broadcaster turned writer whose essays and poetry have appeared in several magazines and on CBC Radio. She is a graduate of The Writer's Studio at Simon Fraser University and holds an MFA from the University of British Columbia School of Creative Writing. She lives in North Vancouver, BC.
taramcguire.com

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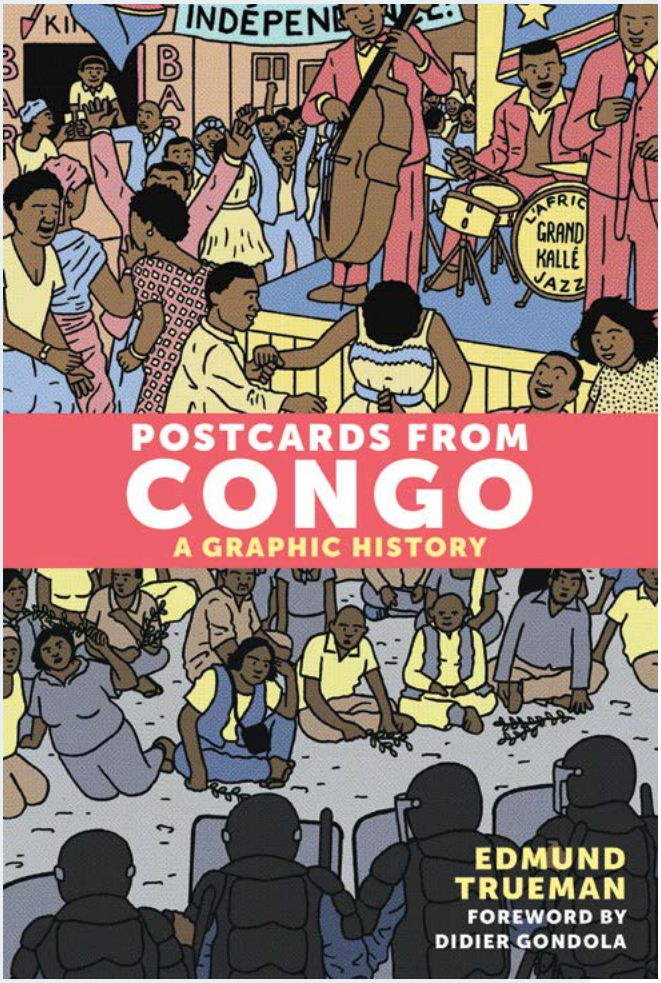
BIOGRAPHY & MEMOIR / FAMILY & RELATIONSHIPS
BIO026000 / FAM014000 / PSY038000
PUB DATE: SEP 27, 2022

NEW RELEASE

Postcards from Congo

A Graphic History

EDMUND TRUEMAN

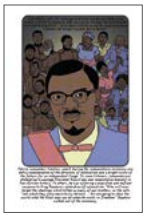


For fans of Adam Hochschild's *King Leopold's Ghost*, a graphic history that tells the complex and troubled story of the Democratic Republic of Congo

The Democratic Republic of Congo, the second-largest country in Africa by area, has a fractured and bloody history, variously undone by decades of colonialism, civil war, corruption, and totalitarian rule. The country has played a crucial role in the economic growth of the Global North, but in doing so, has suffered immensely. So many seminal advances in technology were possible only through the extraction of materials from Congo, from rubber to copper to uranium to coltan. In each case, the Congolese people paid a great price exacerbated by the weight of colonial exploitation and dictatorial rule.

In this comprehensive graphic history, author and illustrator Edmund Trueman explores the fractious story of Congo. Through deft illustrations and storytelling, Congo's history—not widely known to Western readers—comes vividly alive. We see how Congolese musicians have spread their language across Africa by creating some of the most popular music on the continent, and how Congolese women have spent decades sidestepping sexist legislation to become leaders in local business. From resistance against colonialism to the fight for independence and the self-determination to make a life in an almost stateless place, *Postcards from Congo* depicts how the Congolese people have resisted and survived in order to take control of their lives and the country they call home.

Includes a foreword by historian Didier Gondola, Professor of African History and Africana Studies at Purdue University, Indianapolis.



EDMUND TRUEMAN has been creating and self-publishing underground comics for the last decade. He has written from his own experience about topics ranging from the refugee crisis to the squatting movement. *Postcards from Congo* is his first long-form graphic non-fiction work, as well as his first dealing with African history.

DIDIER GONDOLA is a professor of African History and Africana Studies at Purdue University, Indianapolis. He has a PhD in African History from the Université Paris Diderot, and his most recent book is *Tropical Cowboys: Youth Gangs, Violence, and Masculinities in Colonial Kinshasa* (Indiana University Press).

GRAPHIC NON-FICTION / HISTORY (AFRICA)
CGN007020 / HIS001010 / HIS001000 / CGN007000
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7 X 10.5 | 176 PP | PAPERBACK
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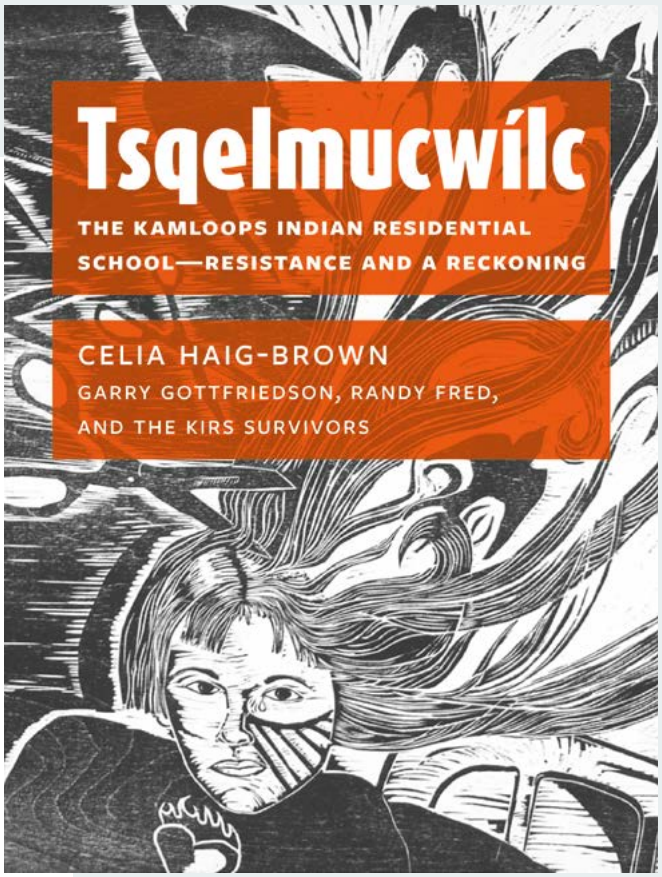
NEW RELEASE

Tsqelmucwílc

The Kamloops Indian Residential School—Resistance and a Reckoning

CELIA HAIG-BROWN, RANDY FRED, AND GARRY GOTTFRIEDSON



The tragic and shameful story of Indigenous erasure and genocide at the Kamloops Indian Residential School in Canada

In May 2021, the world was shocked by news of the detection of 215 unmarked graves on the grounds of the former Kamloops Indian Residential School in British Columbia, Canada. Ground-penetrating radar confirmed the deaths of students as young as three in the infamous residential school system, which systematically removed children from their families and brought them to the schools. At these Christian-run, government-supported institutions, they were subjected to physical, mental, and sexual abuse while their Indigenous languages and traditions were stifled and denounced. The egregious abuses suffered in residential schools across the continent caused—as the 2021 discoveries confirmed—death for too many and a multigenerational legacy of trauma for those who survived.

"Tsqelmucwílc" (pronounced cha-CAL-mux-weel) is a Secwepemc phrase loosely translated as "We return to being human again." *Tsqelmucwílc* is the story of those who survived the Kamloops Indian Residential School (KIRS), based on the 1988 book *Resistance and Renewal*, a groundbreaking history of the school and the first book on residential schools ever published in Canada. *Tsqelmucwílc* includes the original text as well as new material by the original book's author, Celia Haig-Brown; essays by Secwepemc poet and KIRS survivor Garry Gottfriedson and Nuu-chah-nulth Elder and residential school survivor Randy Fred; and first-hand reminiscences by other survivors of KIRS, as well as their children, on their experience and the impact of their trauma throughout their lives.

Read both within and outside the context of the grim 2021 discoveries, *Tsqelmucwílc* is a tragic story in the history of Indigenous peoples of the indignities suffered at the hands of their colonizers, but it is equally a remarkable tale of Indigenous survival, resilience, and courage.

CELIA HAIG-BROWN is the author of four previous books, including *Resistance and Renewal: Surviving the Indian Residential School* (winner of the Roderick Haig-Brown Regional BC Book Prize); *Taking Control: Power and Contradiction* (UBC Press), and *With Good Intentions: Euro-Canadian and Aboriginal Relations in Colonial Canada* (UBC Press). She lives in Toronto.

RANDY FRED is an Elder of Tseshaht First Nation who survived nine years at the Alberni Indian Residential School. After a lifelong career in multimedia, he is currently the Nuu-chah-nulth Elder at Vancouver Island University in Nanaimo, BC.

GARRY GOTTFRIEDSON is a Secwepemc poet with ten books to his credit. Currently he is the Secwepemc cultural advisor to Thompson Rivers University in Kamloops, BC.

ISBN 978-1-55152-905-9
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6 X 8 | 240 PP | PAPERBACK
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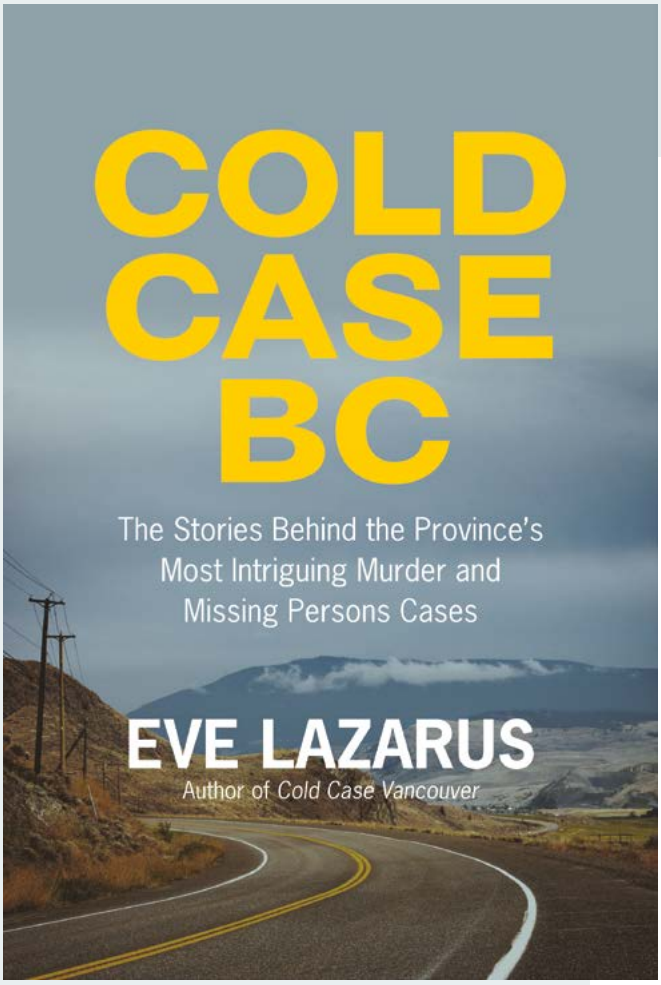
SOCIAL SCIENCES (INDIGENOUS) / HISTORY (CANADA) / CURRENT EVENTS
HIS028000 / SOC062000 / EDU016000 / HIS006020 / HIS006050
PUB DATE: SEP 27, 2022 (CANADA) / NOV 8, 2022 (USA)

NEW RELEASE

Cold Case BC

The Stories Behind the Province's Most Intriguing Murder and Missing Persons Cases

EVE LAZARUS



EVE LAZARUS is a reporter, author, and the host and producer of the true crime podcast *Cold Case Canada*. Her books include the BC bestsellers *Cold Case Vancouver*; *Murder by Milkshake*; *Blood, Sweat, and Fear*; and *Vancouver Exposed: Searching for the City's Hidden History*.
evelazarus.com

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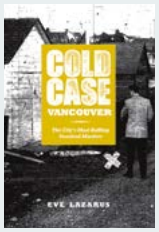
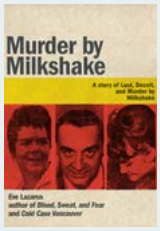


PAGE 22



PAGE 23

ISBN 978-1-55152-907-3

***Cold Case Vancouver* author Eve Lazarus investigates murder and missing persons cases that have perplexed and fascinated British Columbians for years.**

In her BC bestseller *Cold Case Vancouver*, crime historian and reporter Eve Lazarus used investigative skills to shine a light on the city's most baffing unsolved murders. In *Cold Case BC*, Lazarus casts her gaze more widely on long forgotten and unsolved murder cases throughout British Columbia. These include teenager Molly Justice, who was murdered on the outskirts of Victoria after taking the bus home from work, and a follow-up to the tragic 1948 Babes in the Woods story of two children found murdered in Stanley Park, whose names were finally revealed this year in a story broken by Lazarus herself. There's also the tale of four police officers in the 1960s who committed a string of robberies that culminated in the biggest heist in Vancouver's history. Their reign of terror ended with one of the officers murdering his family before killing himself. Or were they all killed by someone else?

Lazarus also looks at some of the province's most intriguing missing persons cases, such as three-year-old Casey Bohun, who vanished from her bed in the middle of the night, and the Jack family of four, who left Prince George to work in a logging camp along the infamous Highway of Tears but were never seen again.

Interviews with law enforcement, forensic experts, and family and friends of the victims add new life to these historical cases, some of which date back to World War II. The book also includes some cases that have been solved, revealing the painstaking investigative work and new forensic technology that ultimately brought about closure for victims' families.

Meticulously researched, *Cold Case BC* is a fascinating true crime book that reveals startling details about the province's criminal past.

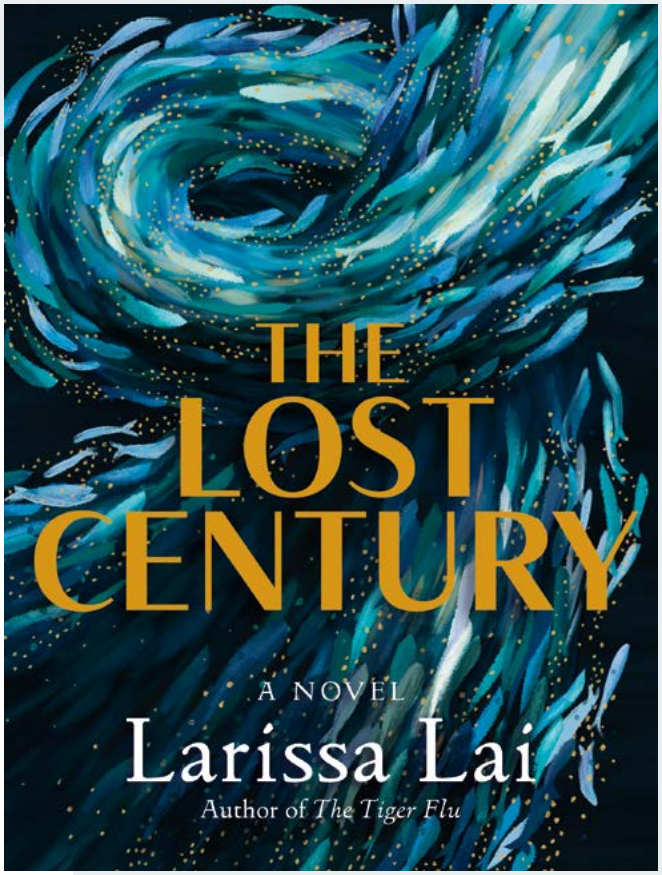
TRUE CRIME / REGIONAL HISTORY (BC)
HIS006050 / TRU002000 / HIS006020 / TRU006000
PUB DATE: OCT 11, 2022 (CANADA) / APR 2023 (USA)

ISBN 978-1-55152-907-3
E-ISBN 978-1-55152-908-0
6 X 9 | 242 PP | PAPERBACK
$22.95 CAN | $19.95 USA

NEW RELEASE

The Lost Century

LARISSA LAI



The latest novel by Larissa Lai, an epic yet intimate story set during the Japanese occupation of Hong Kong during World War II

Lambda Literary Award–winner Larissa Lai (*The Tiger Flu*) returns with a sprawling historical novel about war, colonialism, and queer experience during Japan's occupation of Hong Kong during World War II.

On the eve of the return of the British Crown colony of Hong Kong to China in 1997, young Ophelia asks her peculiar great-aunt Violet about the Japanese occupation of Hong Kong during World War II and the disappearance of her uncle Raymond. From Violet, she learns the story of her grandmother, Emily.

Emily's marriage—three times—to her father's mortal enemy causes a stir among three very different Hong Kong Chinese families, as well as among the young British cricketers at the Hong Kong Cricket Club, who've just witnessed King Edward VIII's abdication to marry Wallis Simpson. But the class and race pettiness of the scandal around Emily's marriage is violently disrupted by the Japanese Imperial Army's invasion of Hong Kong on Christmas Day, 1941, which plunges the colony into a landscape of violence none of its inhabitants escape from unscathed, least of all Emily. When her situation becomes dire, Violet, along with a crew of unlikely cosmopolitans, determines to rescue Emily from the wrath of the person she thought loved her the most, her husband, Tak-Wing. In the middle of it all, a strange match of timeless Test cricket unfolds, in which the ball has an agency all its own.

With great heart, *The Lost Century* explores the intersections of Asian relations, queer Asian history, underground resistance, the violence of war, and the rise of modern China—a expansive novel of betrayal, epic violence, and intimate passions.

LARISSA LAI is the author of *The Tiger Flu*, *Salt Fish Girl*, *Iron Goddess of Mercy*, and *Automaton Biographies*. Recipient of Lambda Literary's Jim Duggins Outstanding Mid-Career Novelist Prize, a Lambda Literary Award for Lesbian Fiction, and an Astraea Foundation Award, Larissa holds a Canada Research Chair at the University of Calgary, where she directs The Insurgent Architects' House for Creative Writing.
larissalai.com

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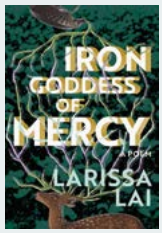

PAGE 25

ISBN 978-1-55152-897-7 **FICTION**
E-ISBN 978-1-55152-898-4 **FIC014000 / FIC044000 / FIC014050 /**
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$22.95 CAN | $19.95 USA **PUB DATE: OCT 18, 2022**

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NEW RELEASE

Màgòdiz

GABE CALDERÓN

GABE CALDERÓN (they/them & kiin/wiin) is nij-manidowag, ayahkwêw, îhkwew (Two-Spirit, trans, queer) Omamiwinini Anishnaabe, L'nu, and mixed white (French and Scottish). They originate from Omawinini Anishinabeg aki and currently thrive in Treaty 6-Amiskwacîwâskahikan as a poet, author, and educator.

For fans of *Love after the End*, a novel of Indigenous futurism in which Two-Spirit, LGBTQ+, BIPOC, neurodivergent, and disabled characters—survivors of a devastating war—fight to save what's left of their world

Màgòdiz (Anishinabemowin, Algonquin dialect): a person who refuses allegiance to, resists, or rises in arms against the government or ruler of their country.

Everything that was green and good is gone, scorched away by a war that no one living remembers. The small surviving human population scavenges to get by; they cannot read or write and lack the tools and knowledge to rebuild. The only ones with any power are the mindless Enforcers controlled by the Madjideye, a faceless, formless spiritual entity that has infiltrated the world to subjugate the human population.

A'tugwewinu is the last survivor of the Andwànikàdjigan. On the run from the Madjideye with her lover, Bèl, a descendant of the Warrior Nation, they seek to share what the world has forgotten: stories. In Pasakamate, both Shkitagen, the firekeeper of his generation, and his life's heart, Nitàwesì, whose hands mend bones and cure sickness, attempt to find a home where they can raise children in peace, without fear of slavers or rising waters. In Zhōng yang, Riordan wheels around just fine, leading xir gang of misfits in hopes of surviving until the next meal. However, Elite Enforcer H-09761 (Yun Seo, who was abducted as a child, then tortured and brainwashed into servitude) is determined to arrest Riordan for theft of resources and will stop at nothing to bring xir to the Madjideye. In a ruined world, six people collide, discovering family and foe, navigating friendship and love, and reclaiming the sacredness of the gifts they carry.

With themes of resistance, of ceremony as the conduit between realms, and of transcending gender, *Màgòdiz* is a powerful and visionary reclamation that Two-Spirit people always have and always will be vital to the cultural and spiritual legacy of their communities.

ISBN 978-1-55152-899-1

FICTION
FIC059000 / FIC068000 / FIC028070
PUB DATE: OCT 4, 2022 (CANADA) / NOV 1, 2022 (USA)

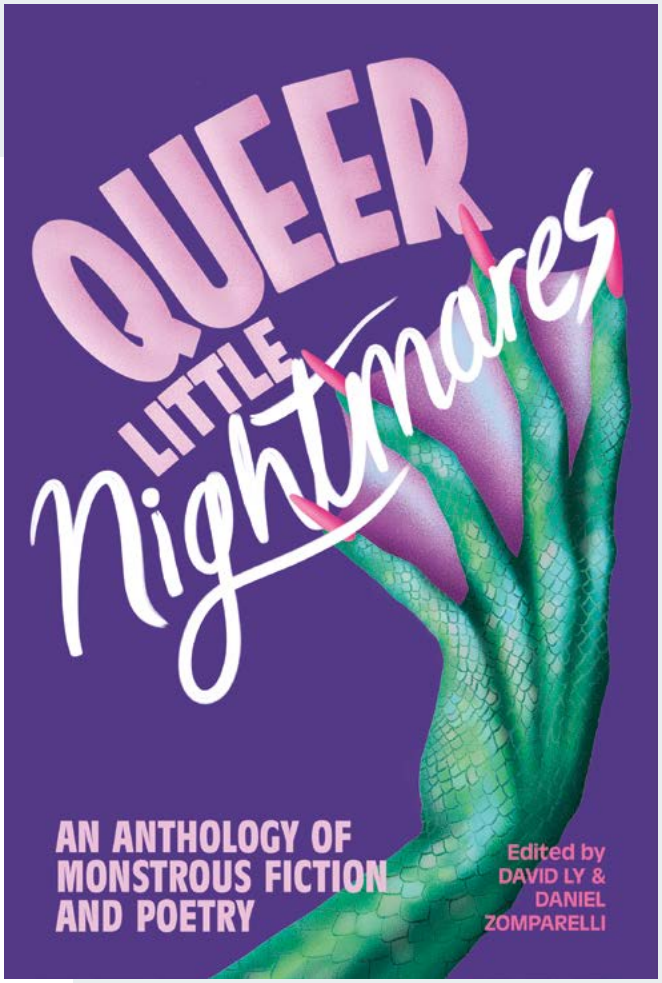
ISBN 978-1-55152-899-1
E-ISBN 978-1-55152-900-4
6 X 9 | 304 PP | PAPERBACK
$22.95 CAN | $19.95 USA

NEW RELEASE

Queer Little Nightmares

An Anthology of Monstrous Fiction and Poetry

EDITED BY DAVID LY AND DANIEL ZOMPARELLI



A striking and playful anthology of fiction and poetry that removes queer monsters from the subtext and places them front and centre

The fiction and poetry of *Queer Little Nightmares* reimagines monsters old and new through a queer lens, subverting the horror gaze to celebrate ideas and identities canonically feared in monster lit. Throughout history, monsters have appeared in popular culture as stand-ins for the non-conforming, the marginalized of society. Pushed into the shadows as objects of fear, revulsion, and hostility, these characters have long conjured fascination and self-identification in the LGBTQ+ community, and over time, monsters have become queer icons.

In *Queer Little Nightmares*, creatures of myth and folklore seek belonging and intimate connection, cryptids challenge their outcast status, and classic movie monsters explore the experience of coming into queerness. The characters in these stories and poems—the Minotaur camouflaged in a crowd of cosplayers, a pubescent werewolf, a Hindu revenant waiting to reunite with her lover, a tender-hearted kaiju, a lagoon creature aching for the swimmers above him, a ghost of Pride past—relish their new sparkle in the spotlight. Pushing against tropes that have historically been used to demonize, the queer creators of this collection instead ask: What does it mean to be (and to love) a monster?

Contributors include Amber Dawn, David Demchuk, Hiromi Goto, jaye simpson, Eddy Boudel Tan, and Kai Cheng Thom.

DAVID LY is the author of the poetry collections *Mythical Man* (shortlisted for the 2021 ReLit Poetry Award) and *Dream of Me as Water*. He is the poetry editor at *This Magazine*. He lives in Vancouver.

DANIEL ZOMPARELLI is the founder of *Poetry Is Dead* magazine and the author of the story collection *Everything is Awful and You're a Terrible Person* and the poetry collections *Davie Street Translations* and *Rom Com* (with Dina Del Bucchia). His podcast *I'm Afraid That* was listed as one of the best podcasts of 2018 by *Esquire*. He lives in Los Angeles.
danielzomparelli.com

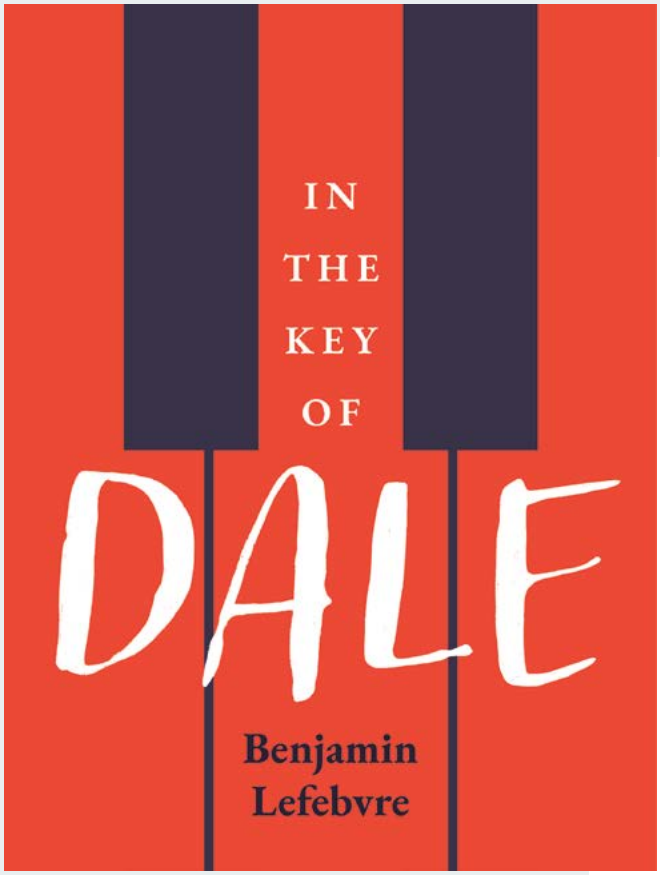
ISBN 978-1-55152-901-1
E-ISBN 978-1-55152-902-8
6 X 9 | 272 PP | PAPERBACK
$21.95 CAN | $18.95 USA

FICTION
FIC068000 / FIC003000 / FIC015000 / POE021000 / POE001000
PUB DATE: OCT 4, 2022

NEW RELEASE

In the Key of Dale

BENJAMIN LEFEBVRE



BENJAMIN LEFEBVRE lives in Kitchener, Ontario. His edited books include the three-volume critical anthology *The L.M. Montgomery Reader* (winner of the 2016 PROSE Award for Literature from the Association of American Publishers) and an edition of Montgomery's rediscovered final book, *The Blythes Are Quoted*. *In the Key of Dale* is his first novel.
benjaminlefebvre.com

A friend at high school is the last thing Dale wants—which is why it may be what he most needs.

Part comedy, part grief narrative, *In the Key of Dale* is a disarming coming-of-age novel about a queer teen music prodigy who discovers pieces of himself in places he never thought to look.

Sixteen-year-old Dale Cardigan is a loner who's managed to make himself completely invisible at his all-boys high school. He doesn't fit with his classmates (whom he nicknames in his head), his stepbrother (whom nobody at school knows he's related to), or even his mother (who never quite sees how gifted a musician Dale might be)—but they don't fit with him, either. And he's fine with that. To him, high school and home are stages to endure until his real life can finally begin.

Somewhat against his will, he befriends his classmate Rusty, who gets a rare look at Dale's complex life outside school, but their friendship is made awkward when Dale is uncertain whether his growing attraction to Rusty is one-sided. Still, it's to Rusty that Dale turns when he stumbles upon a family secret that shakes everything he thought he knew.

An epistolary novel written in the form of letters to his late father, *In the Key of Dale* is a beguiling, pitch-perfect book about growing up, fitting in, and finding a way out of grief and loneliness toward the melodic light of adulthood.

Ages 14 and up.

ISBN 978-1-55152-903-5

YOUNG ADULT FICTION
YAF031000 / YAF011000 / YAF007000
PUB DATE: OCT 11, 2022 (CANADA) / NOV 1, 2022 (USA)

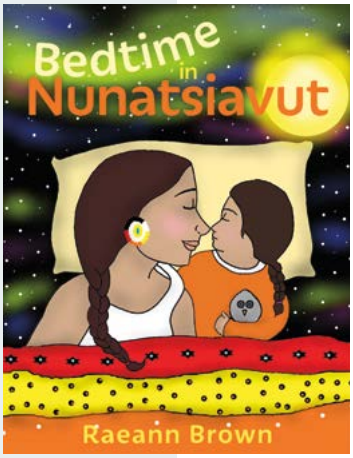
ISBN 978-1-55152-903-5
E-ISBN 978-1-55152-904-2
6 X 8 | 320 PP | PAPERBACK
$18.95 CAN | $15.95 USA

Bedtime in Nunatsiavut

RAEANN BROWN

In *Bedtime in Nunatsivaut*, a little girl named Nya yearns to fly, swim, and wander like the goose, salmon, bear, fox, and other animals that populate her world. Each night, her loving Anânak (mother) tucks her into bed and gives her a kunik (nose-to-nose rub) to help Nya dream and transform into the animals she longs to be like.

In Nya's dreams, she moves with the wonder and the freedom of the natural world, dancing beneath the dark Nunatsiavut skies, empowered and emboldened by her Anânak's constant love. Written and illustrated by first-time author Raeann Brown, *Bedtime in Nunatsivaut* is a beautiful and joyful tribute to an Inuit childhood.



CHILDREN'S PICTURE BOOKS (3 – 8) / JUVENILE FICTION
ISBN 978-1-55152-887-8
E-ISBN 978-1-55152-888-5
$19.95 CAN | $17.95 USA
WINTER 2022 RELEASE

The Creative Instigator's Handbook

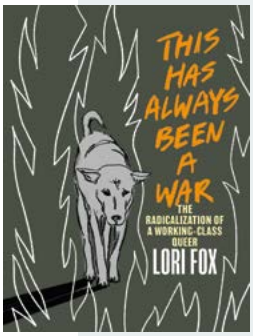
A DIY Guide to Making Social Change through Art

LEANNE PRAIN

Are you a creative (aspiring or otherwise) who is curious about how you can apply your skills to activist, socially engaged art projects? Whether you paint, sew, sing, build, weld, or rhyme, *The Creative Instigator's Handbook* explores how to take that big project you've been dreaming about and actually make it happen. Guiding readers through the various aspects of a project from ideation to final documentation, the book examines the relationship between creative leadership, community art projects, and social justice and includes the perspectives of creative instigators who have stretched the boundaries of what "art" should or shouldn't do.

Bold and imaginative, *The Creative Instigator's Handbook* will appeal to creatives willing to expand their comfort zone by jumping into the fray and doing some outrageous, inspired rabble-rousing of their very own. Full-colour throughout.

CRAFTS & HOBBIES / VISUAL ART
ISBN 978-1-55152-875-5
E-ISBN 978-1-55152-876-2
$27.95 CAN | $24.95 USA
WINTER 2022 RELEASE



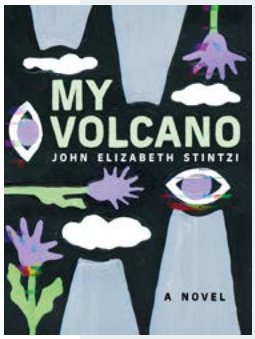
This Has Always Been a War

The Radicalization of a Working-Class Queer

LORI FOX

In essays that are both accessible and inspiring, Lori Fox examines their confrontations with the capitalist patriarchy through their experiences as a queer, non-binary, working-class farmhand, labourer, bartender, bushworker, and road dog, exploring the ugly places where issues of gender, sexuality, class, and the environment intersect and exposing the flaws in believing that this is the only way our society can or should work. Brash, topical, and passionate, *This Has Always Been a War* is a series of dispatches from the combative front lines of our present-day culture.

LGBTQ+ NON-FICTION / BIOGRAPHY & MEMOIR
ISBN 978-1-55152-877-9
E-ISBN 978-1-55152-878-6
$19.95 CAN | $17.95 USA
WINTER 2022 RELEASE



My Volcano

JOHN ELIZABETH STINTZI

My Volcano is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions: a young boy in Mexico City finds himself 500 years in the past, where he lives through the fall of the Aztec Empire; a folktale scholar in Tokyo studies the story of a woman coming down a mountain to destroy villages and towns; a white trans writer in Jersey City struggles to write a sci-fi novel about a thriving civilization on an impossible planet; a nurse grapples with the trauma of surviving the American bombing of a hospital in Afghanistan; and a nomadic herder in Mongolia stung by a bee is transformed into a flowering creature that aims to cleanse the world's most polluted places on its path toward assimilating every living thing on Earth into its consciousness. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire.

"A fiery, transcendent vision of the future ... A brilliant achievement."
—*Publishers Weekly* (STARRED REVIEW)

FICTION
ISBN 978-1-55152-873-1
E-ISBN 978-1-55152-874-8
6 x 8 | 360 pp | PAPERBACK
$23.95 CAN | NFS USA
WINTER 2022 RELEASE

Buffalo Is the New Buffalo

CHELSEA VOWEL

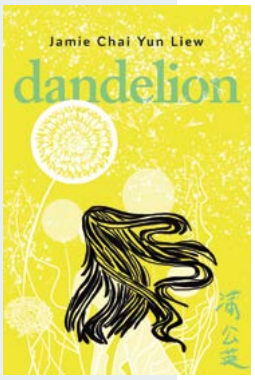
Inspired by classic and contemporary speculative fiction, *Buffalo Is the New Buffalo* explores science fiction tropes through a Métis lens: nanites babble to babies in Cree, virtual reality teaches transformation, foxes take human form and wreak havoc on hearts, buffalo roam free, and beings grapple with the thorny problem of healing from colonialism. These eight short stories of "Métis futurism" explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, *Buffalo Is the New Buffalo* rewrites our shared history in provocative and exciting ways.

"Rich in place, culture, history, and language, Vowel offers a series of mamahtawacimowina, miraculous stories, that will undoubtedly endure as we head into the future."
—David A. Robertson, author of *When We Were Alone*

FICTION
ISBN 978-1-55152-879-3
E-ISBN 978-1-55152-880-9
$21.95 CAN | $18.95 USA
WINTER 2022 RELEASE

Dandelion

JAMIE CHAI YUN LIEW



When Lily was eleven years old, her mother, Swee Hua, walked away from the family, never to be seen or heard from again. Now, as a new mother herself, Lily becomes obsessed with finding out what happened to Swee Hua. Lily's family is stubbornly silent to her questioning, but eventually, an old family friend provides a clue that sends Lily to Southeast Asia to find out the truth. *Dandelion* is a beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness. With clarity and care, it delves into the many ways we define home, identity, and above all, belonging.

"With finely wrought observations and complex characters, Liew captures the subtle nuances of immigration, race, belonging, diaspora, and what it means to be Other."
—Lindsay Wong, author of *The Woo-Woo*

FICTION
ISBN 978-1-55152-881-6
E-ISBN 978-1-55152-882-3
$22.95 CAN | $19.95 USA
WINTER 2022 RELEASE

Beast at Every Threshold

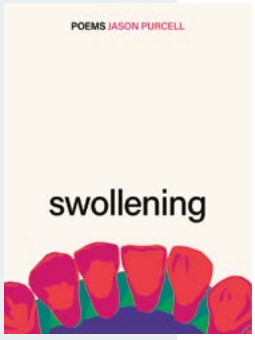
NATALIE WEE

An unflinching shapeshifter, *Beast at Every Threshold* dances between familial hauntings and cultural histories, intimate hungers and broader griefs. Memories become malleable, pop culture provides a backdrop to glittery queer love, and folklore speaks back as a radical tool of survival. With unapologetic precision, Natalie Wee unravels constructs of "otherness" and names language our most familiar weapon, illuminating the intersections of queerness, diaspora, and loss with obsessive, inexhaustible ferocity—and in resurrecting the self rendered a site of violence, makes visible the "Beast at Every Threshold."

POETRY
ISBN 978-1-55152-883-0
E-ISBN 978-1-55152-884-7
$17.95 CAN | $14.95 USA
WINTER 2022 RELEASE

Swollening

JASON PURCELL

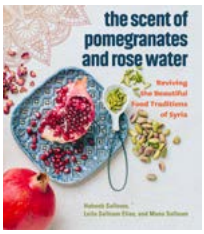


Jason Purcell's debut collection of poems rests at the intersection of queerness and illness, staking a place for the queer body that has been made sick through living in this world. Part poetic experiment and part memoir, *Swollening* attempts to diagnose what has been undiagnosable, tracing an uneven path from a lifetime of swallowing bad feelings—homophobia in its external and internalized manifestations, heteronormativity, anxiety surrounding desire, aversion to sex—to a body in revolt.

POETRY
ISBN 978-1-55152-885-4
E-ISBN 978-1-55152-886-1
$18.95 CAN | $15.95 USA
WINTER 2022 RELEASE

SELECTED BACKLIST

COOKING

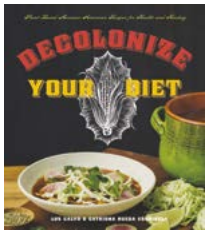


The Scent of Pomegranates and Rose Water

HABEEB SALLOUM ET AL.

A beautiful cookbook featuring centuries-old recipes and food traditions from Syria.

COOKING (MIDDLE EASTERN)
ISBN 978-1-55152-742-0 | E-ISBN 978-1-55152-743-7
$32.95 CAN | $29.95 USA (CLOTH)



Decolonize Your Diet

LUZ CALVO & CATRIONA RUEDA ESQUIBEL

International Latino Book Award winner: this vegetarian cookbook redefines the meaning of "traditional" Mexican food by reaching back through hundreds of years of history.

COOKING (MEXICAN / LATIN AMERICAN)
ISBN 978-1-55152-592-1 | E-ISBN 978-1-55152-583-8
$26.95 CAN & USA

Tin Fish Gourmet

BARBARA-JO MCINTOSH

An elegant seafood cookbook that demonstrates how to transform everyday canned seafood into stylish, delicious dishes.

COOKING (SEAFOOD / BUDGET)
ISBN 978-1-55152-546-4 | E-ISBN 978-1-55152-547-1
$21.95 CAN & USA

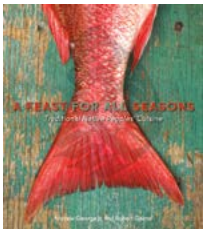
Dutch Feast

EMILY WIGHT

Taste Canada Award finalist: a modern take on Dutch cuisine that highlights the ways that simple meals bring joy and comfort. By the author of *Well Fed, Flat Broke*.

COOKING (EUROPEAN / ENTERTAINING)
ISBN 978-1-55152-687-4 | E-ISBN 978-1-55152-688-1
$32.95 CAN | $28.95 USA (CLOTH)

FICTION

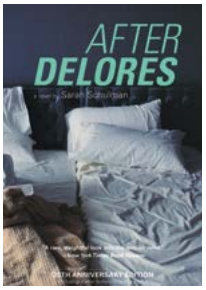


A Feast for All Seasons

ANDREW GEORGE JR. WITH ROBERT GAIRNS

Andrew George's first cookbook of Indigenous recipes featuring ingredients from the land, sea, and sky. See also *Modern Native Feasts* (this page).

COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-368-2 | E-ISBN 978-1-55152-383-5
$24.95 CAN | $21.95 USA



After Delores

SARAH SCHULMAN

New edition of Schulman's novel about a broken-hearted waitress looking for love in New York's Lower East Side.

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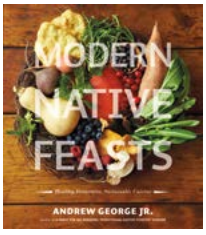

Modern Native Feasts

ANDREW GEORGE JR.

Andrew George's second cookbook puts a contemporary spin on traditional Indigenous recipes. See also *A Feast for All Seasons* (this page).

COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-507-5 | E-ISBN 978-1-55152-508-2
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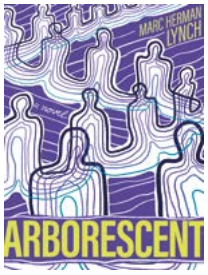

Arborescent

MARC HERMAN LYNCH

Ghosts, doppelgängers, and a man who turns into a tree: a startling novel that strives to articulate the immigrant body. "A novel that is both socially daring and full of wonders."—Larissa Lai, author of *The Tiger Flu*

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FRANCESCA EKWUYASI

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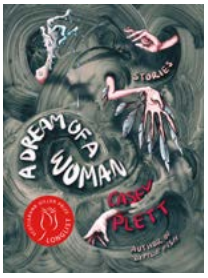

A Dream of a Woman

CASEY PLETT

Longlisted for the Scotiabank Giller Prize: the author of *Little Fish* returns with a poignant suite of stories that centre transgender women. These tales buzz with quiet intensity and the intimate complexities of being a human.

FICTION
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Everything Is Awful and You're a Terrible Person

DANIEL ZOMPARELLI

Ethel Wilson Fiction Prize finalist: in these unconventional, interconnected stories, gay men look for love in any way possible: a deadpan, tragicomic exploration of love, desire, and dysfunction.

FICTION
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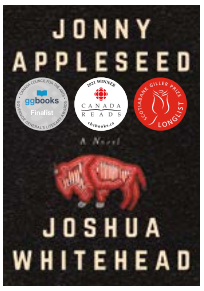
$15.95 CAN & USA



Jonny Appleseed

JOSHUA WHITEHEAD

2021 Canada Reads winner; Governor General's Literary Award finalist: the celebrated tour-de-force novel about a Two-Spirit Indigiqueer and proud NDN princess trying to find ways to live, love, and survive.

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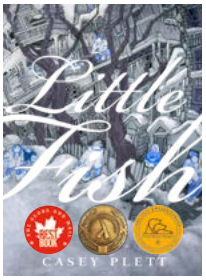

Little Fish

CASEY PLETT

Winner, Amazon Canada First Novel Award and Lambda Literary Award: a transcendent novel about a trans woman who learns her grandfather may have been trans himself. See also *A Dream of a Woman* (this page).

FICTION
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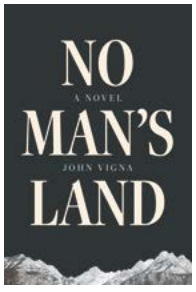

No Man's Land

JOHN VIGNA

In this powerful novel set in the late 1890s in the rugged British Columbia wilderness, a fourteen-year-old girl roams the countryside with a group of eccentric, hostile misfits led by a charismatic false prophet. An unflinching meditation on the legacy of violence and its senseless destructiveness.

FICTION
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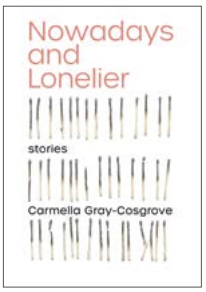
$22.95 CAN | $18.95 USA



Nowadays and Lonelier

CARMELLA GRAY-COSGROVE

BMO Winterset Award winner: A vibrant debut story collection about loneliness and love, privilege and poverty, addiction and isolation. "A dazzling collection of stories that made me feel so much." —Zoe Whittall

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The Outer Harbour

WAYDE COMPTON

Vancouver Book Award winner: stories about race, migration, and home centred around a new volcanic island off the coast of Vancouver. See also *The Blue Road* (pg. 25).

FICTION
ISBN 978-1-55152-572-3 | E-ISBN 978-1-55152-573-0
$16.95 CAN & USA

The Plague

KEVIN CHONG

A modern retelling of the Camus classic, fraught with the political and cultural anxieties of our time. "A nuanced study of human nature under biological siege."—Eden Robinson, author of the Trickster trilogy

FICTION
ISBN 978-1-55152-718-5 | E-ISBN 978-1-55152-719-2
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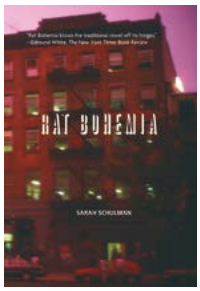

Rat Bohemia

SARAH SCHULMAN

A bold, achingly honest novel written from the epicentre of the AIDS crisis, set in the "rat bohemia" of New York. Named one of the 100 best gay and lesbian novels of all time by the Publishing Triangle.

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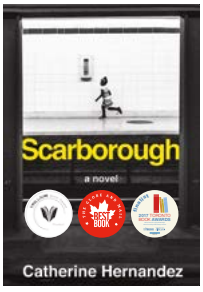

Scarborough

CATHERINE HERNANDEZ

2022 Canada Reads finalist: A poignant multi-voiced novel about life in the inner city, locating dignity in unexpected places. Now a motion picture nominated for 11 Canadian Screen Awards.

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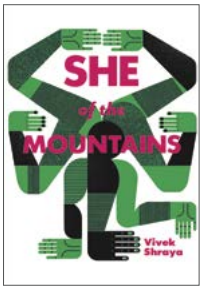

She of the Mountains

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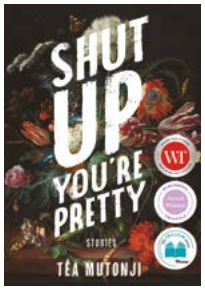

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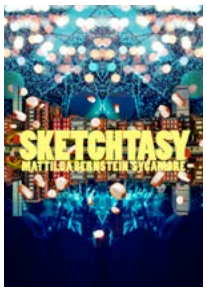

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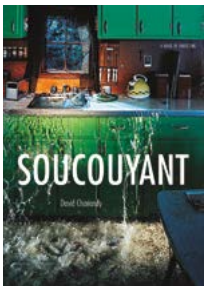

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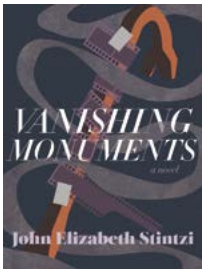

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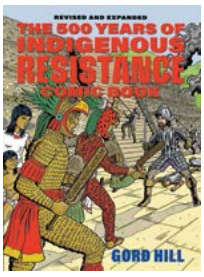

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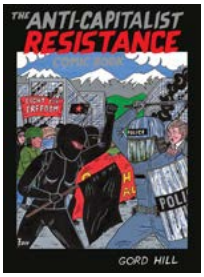

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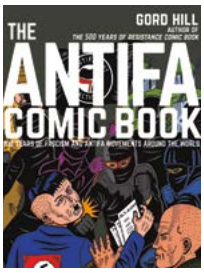

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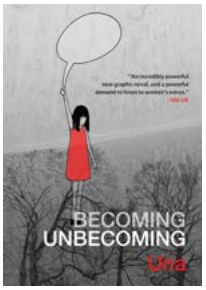

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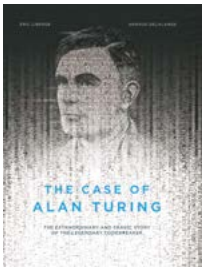

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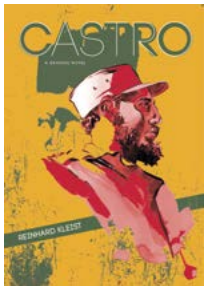

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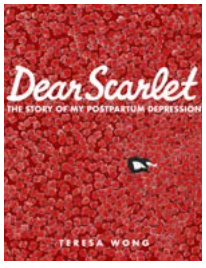

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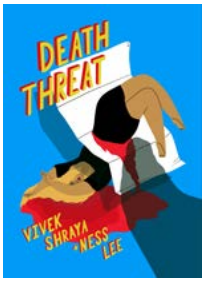

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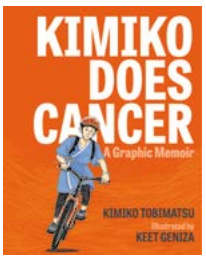

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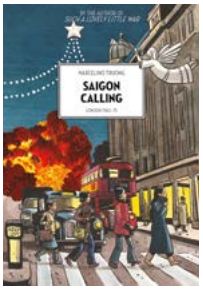

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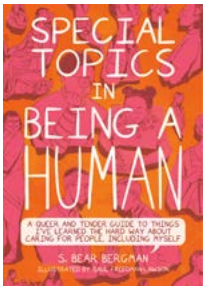

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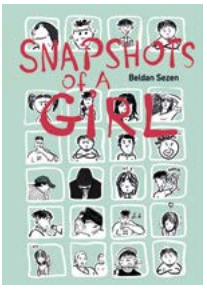

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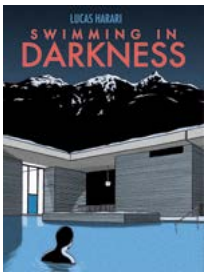

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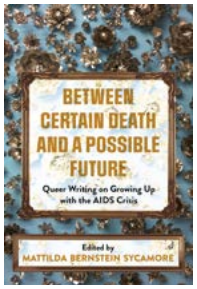

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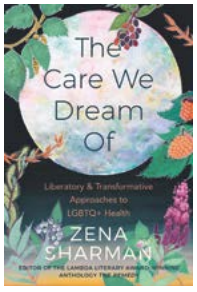

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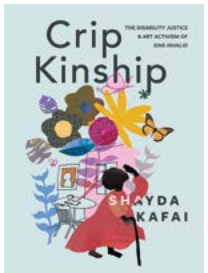

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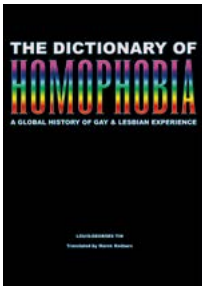

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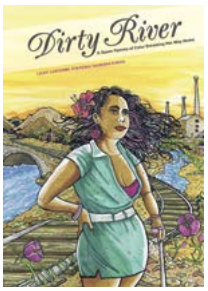

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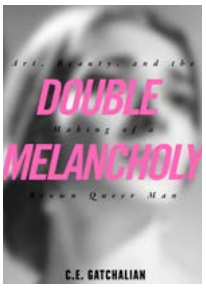

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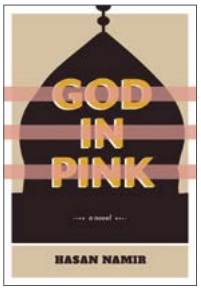

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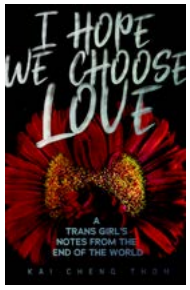

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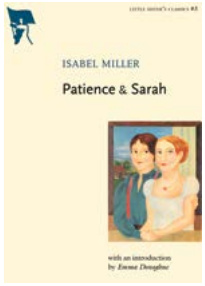

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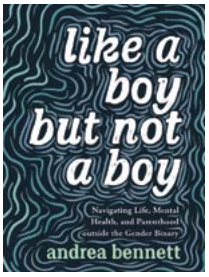

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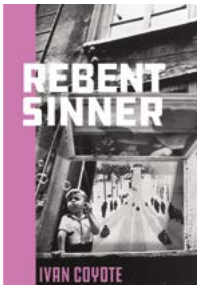

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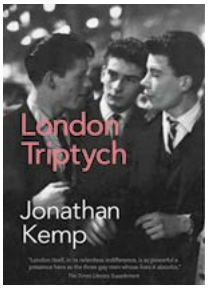

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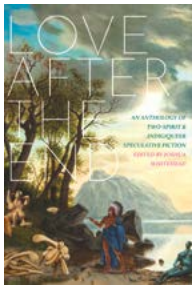

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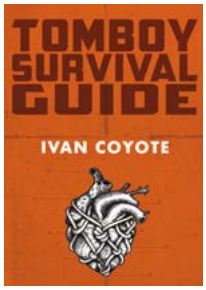

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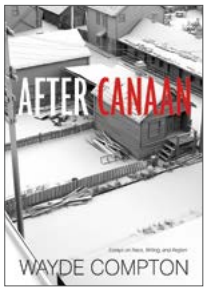

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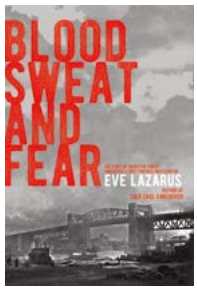

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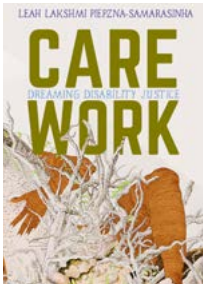

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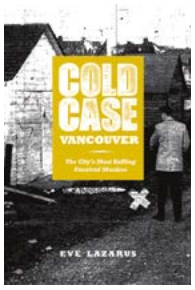

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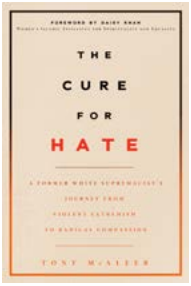

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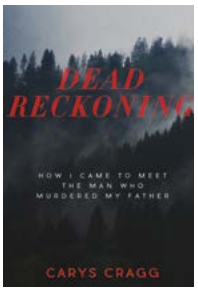

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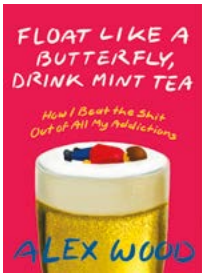

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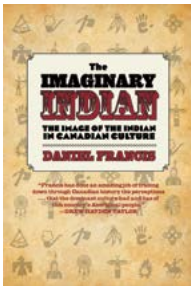

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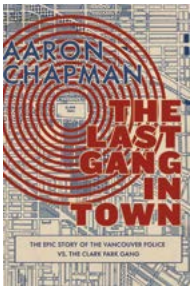

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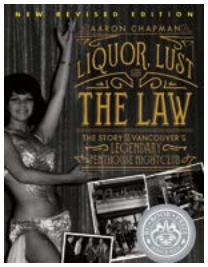

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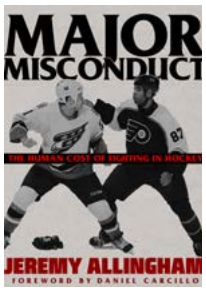

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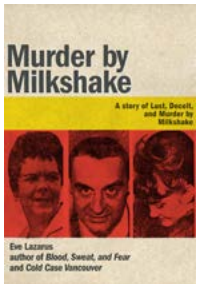

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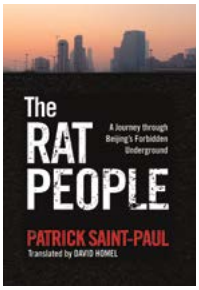

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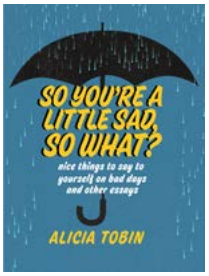

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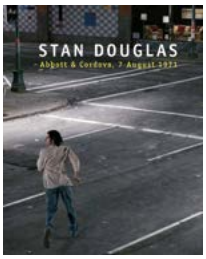

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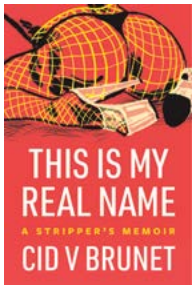

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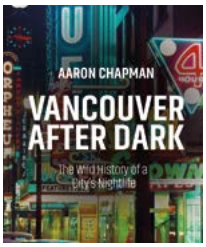

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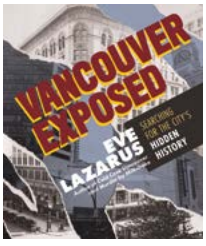

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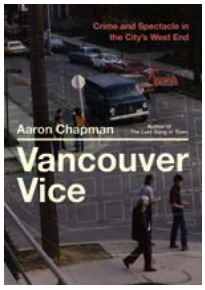

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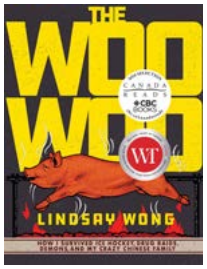

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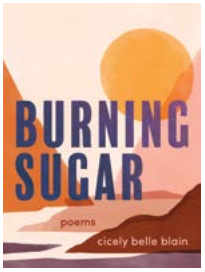

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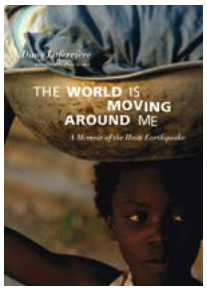

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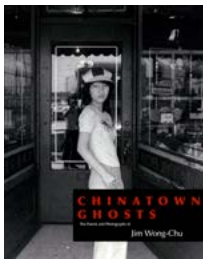

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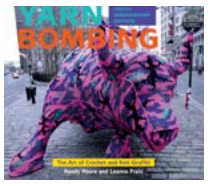

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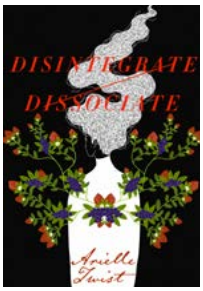

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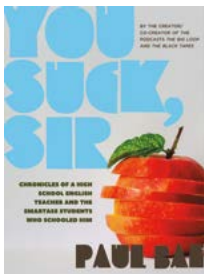

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PAUL BAE

Comedian and podcaster Paul Bae (*The Black Tapes*) recalls his days as a high school English teacher in this outrageously funny book of vignettes that provide an irreverent, honest glimpse of teaching and learning. A Robin's Egg Book.

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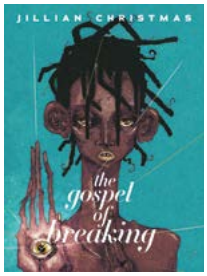

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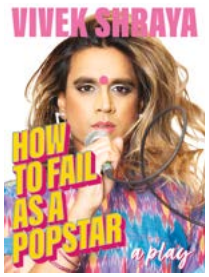

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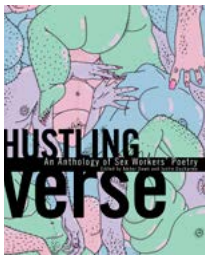

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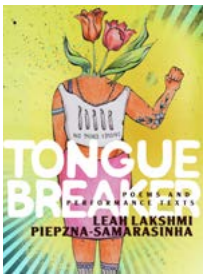

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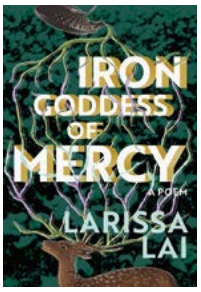

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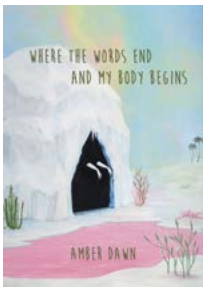

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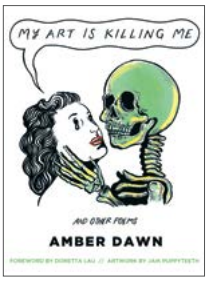

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AMBER DAWN

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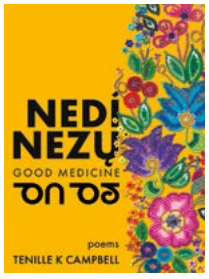

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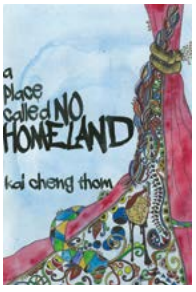

a place called No Homeland

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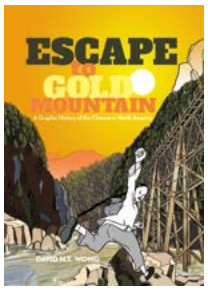

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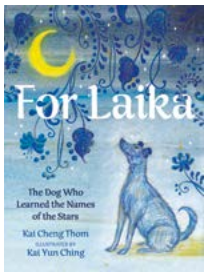

For Laika

KAI CHENG THOM & KAI YUN CHING

By two of the co-creators of *From the Stars in the Sky to the Fish in the Sea* (this page): the moving and beautifully told story of Laika, the dog who learned the names of the stars.

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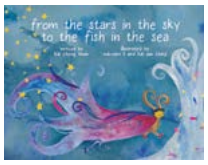

From the Stars in the Sky to the Fish in the Sea

KAI CHENG THOM, KAI YUNG CHING & WAI-YANT LI

Read aloud by Julie Andrews on her *Julie's Library* podcast: a gender variant child brings transformation and change to their world thanks to their mother's enduring love.

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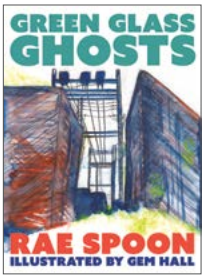

Green Glass Ghosts

RAE SPOON

From non-binary trans writer and musician Rae Spoon: a rollicking yet introspective YA adventure about screwing up, finding yourself, and forging a new life on your own. With haunting drawings by Gem Hall.

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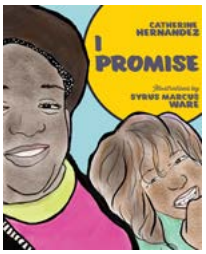

I Promise

CATHERINE HERNANDEZ & SYRUS MARCUS WARE

This tender-hearted picture book showcases the many shapes, sizes, and colours that families come in, emphasizing that every queer family starts with the sacred promise to love a child.

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HASAN NAMIR & CATHRYN JOHN

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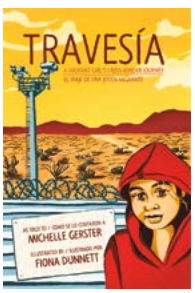

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